

Dr. Kim Kuok Ip

COMPOSER / MUSIC EDUCATOR / MUSIC TECHNOLOGY

Brief Biography

Dr. Kim Kuok Ip is a Macao-born composer and music educator. He studied music at the University of Salford and completed his PhD in Composition in 2011. His compositions and orchestrations have been performed by orchestras, symphonic bands, British brass bands and contemporary a cappella ensembles.

From 2016 to 2021, Ip was an Assistant Professor at Beijing Normal University-Hong Kong Baptist University United International College (UIC). He managed the recording studio and MIDI Lab, supervised the UIC A Cappella Association (AKKA Group), organised concerts, masterclasses and musical events, and taught composition, film music and recording production.

Ip served as President of the Macao A Cappella Association (MACA) from 2011 to 2015. His responsibilities included arranging and composing, vocal training, rehearsal direction, concert promotion, equipment management and performance sound-system design.

From 2010 to 2011, Ip was a Music Teacher at Sacred Heart Canossian College of Macau, Chinese Section. He taught music from kindergarten to secondary level, led composition activities and choirs, edited music for the school's prayer book and recorded hymns as teaching materials.

After returning to Macao, Ip served as a part-time instructor on the PhD in Arts Studies (Musicology) programme during the 2022-2023 academic year and at Macao Polytechnic University in 2024-2025. He gained the Global Career Development Facilitator certificate on 12 November 2023 and received a Certificate of Appreciation from Moon Chun Memorial College, University of Macau, on 10 March 2024 for his contribution to the Macao Musicales recital.

Education

- BA (Hons) Music, University of Salford
- PhD in Music Composition, University of Salford (2011)

Professional Certifications

- Global Career Development Facilitator (2023)
- Beisen Career Facilitator

Research Interests

- Contemporary classical music and composition
- Orchestration for orchestra, symphonic band and Chinese instruments
- Arranging for wind band, British brass band, jazz big band and ensembles
- History of wind bands and British brass bands
- Contemporary a cappella arranging and vocal techniques
- Music and soundtrack production; music and artificial intelligence

Teaching Experience

2024-2025

Part-Time Instructor | Macao Polytechnic University

- Bachelor of Science in Biomedical Technology - joint class for the Pharmaceutical Technology and Laboratory Technology specialisations
- MUS 1100 Music / Film Appreciation
- Developed students' aesthetic appreciation of music and film through emotional, intellectual and creative engagement.
- Covered Chinese and Western music and film theory, film history and classification, relationships between film genres and music, and film/music production processes.

2022-2023

Part-Time Instructor, PhD in Arts Studies (Musicology) | City University of Macau

- DAS 208 Analysis of Modern Music Compositional Techniques
- Introduced pan-tonality, atonality, twelve-tone technique, minimalism, chance music, spectral music, sound collage, polystylism and micropolyphony.
- Introduced pitch-class set theory and Schenkerian analysis, developing advanced analytical and research skills.

2016-2021

Assistant Professor, Music Performance / Music Minor Programme | BNU-HKBU United International College (Zhuhai)

- Full-time faculty member in the Division of Culture and Creativity's music programme.
- Managed the recording studio and MIDI Lab.
- Supervised the UIC A Cappella Association (AKKA Group), comprising 12 a cappella groups.
- Helped organise public concerts, masterclasses and musical events at UIC venues.
- Courses: MUS 1043 Music History - Film Music; MUS 1093 Music Theory; MUS 2003 Compositional Techniques; MUS 2023 History of Western Classical Music (1800-1945); MUS 2213 Technology of Music and Sound for Screen; MUS 3013 Creative Music Techniques; MUS 3023 Tonal Counterpoint.

2014-2015

Tutor, Basic Aural Training, Music Theory and Music Composition | University of Macau, Centre for Continuing Education

- Designed the course outline for Macao residents aged 15 and above.
- Taught basic music theory, musical vocabulary, instrument studies, composition techniques and aural training.

2010-2011

Music Teacher | Sacred Heart Canossian College of Macau, Chinese Section

- Taught music across kindergarten, primary and secondary levels.
- Led composition activities and the primary and secondary school choirs.
- Edited music for the school prayer book and recorded hymns as classroom teaching materials.

Publication

Ip, K. K. (2015). Never Sing Alone - Songbook Collection of Macao A Cappella. Macao: Macao A Cappella Association.

Professional and Social Service

- President, Macao A Cappella Association (2011-2015)
- Artistic Consultant, Macao Cheong Hong Chinese Orchestra (2013-present)
- President of the Supervisory Board Macau Youth Music Association (2015-present)

Professional Talks and Academic Activities

13 June 2026 - Pre-concert talk speaker, [Melco Resorts & Entertainment Presents: Leia Zhu and Macao Orchestra](#), Macao Orchestra, Macao Cultural Centre Grand Auditorium. Talk on Sibelius's Violin Concerto in D minor, Op. 47, and Mahler's Symphony No. 4.

14 March 2026 - Pre-concert talk speaker, [SJM Presents: Classics on Strings](#), Macao Orchestra, Macao Cultural Centre Grand Auditorium. Talk on works by Beethoven, Mozart and Mendelssohn.

2020 - Ip, K. K. Introduction of Wind Band - Its Historical Perspective and Classic Repertoire. Proceedings of the UIC-DCC Online Talk Series. Zhuhai: BNU-HKBU UIC.

2019 - Ho, A. C., Ip, K. K., & Martin-Pastor, F. Teaching Minimalist Music Performance and Stage Setting to Asian College Students: Learning Violin Phase by Steve Reich. Proceedings of Alterity and Connectivity: The Cultural Relationality between China and the West. Zhuhai: BNU-HKBU UIC.

2011 - Ip, K. K. Portfolio of Compositions: Five Compositions for Solo Instruments with Accompaniment (Doctor of Philosophy), University of Salford. [University of Salford Institutional Repository](#)

Media Coverage

24 November 2020 - [Playing it by heart](#)

1 July 2020 - [DCC Online Talk: Introduction of wind band, its historical perspective and classic repertoire](#)

9 November 2017 - [\[DCC-MUS Lecture\] The Contrast Trio: Classic & Modern](#)

18 September 2015 - [Book Launch "Never Sing Alone" – Kim Kuok Ip](#)

Compositions

Dragon Fanfare - for British brass band (2007)

The Moon Under Water - for alto saxophone and piano (2007)

0257 - for violin, alto saxophone and piano (2007)

Fantasia - for alto saxophone and guzheng (2007)

Pimenta - concerto for alto saxophone and symphonic band (2010)

Themes from Pátio do Mungo - for dizi, erhu, guzheng and symphonic band (2010)

Havoc in the Heavenly Kingdom - for violin and piano (2010)

Clarinet Sonata - Dukkha - for B-flat clarinet and piano (2010)

The Lord Is My Shepherd (Psalm 23) - for children's choir (SA) (2011)

Inspiration - for women's choir (SSA) (2011)

Thriving Tea Trade - for B-flat clarinet, cello, erhu, guzheng and piano (2013)

Recollections on Full-bodied Tea - for B-flat clarinet, cello, erhu, guzheng and piano (2013)

Eternal Solitary - for contemporary a cappella (Solo S & T, S, MS, A, T, B and VP) (2014)

Diversion - for contemporary a cappella (Solo Voice, S, A, T, B and VP) (2014)

Let There Be Accompanied - for contemporary a cappella (Solo T, S, MS, A, T, B and VP) (2014)

A Word Is Too Much - for contemporary a cappella (Solo T, S, A, T and B) (2015)

Permanent Moment - for contemporary a cappella (Solo S, S, MS, A, T, B and VP) (2015)

A Tender Dream - for guzheng and piano (2024)

Variations on Für Elise - for piano eight hands (2024)

Seven Poems by Yi'an Jushi - for mixed choir (SATB), piano, clarinet and erhu (2024)

Vibration - for clarinet, alto saxophone, erhu, cello, percussion and piano (2025)

The Beatitudes (Matthew 5:3-12) - for mixed choir (SATB) and piano (2025)

Guess How Much I Love You - for mixed choir (SATB) and piano (2025)

Variation on Holy, Holy, Holy, Lord God Almighty - for piano six hands (2025)

Old Shanghai Fantasy - for piano six hands (2026)

Film, Documentary and Theatre Scores

The Autumnal Equinox (2007)

謀影魂城 (2007)

Elementary English Learner (2008)

Macao Water Fountains (2008)

Monk in Urban (2008)

Mosuo Star Dreamer (2008)

Where Are You (2009)

Hatter (2009)

Pátio do Mungo (2009)

Ennui (2009)

Made in Macau (2009)

Wishes of Macau Animators (2012)

Mau Tan, Kat Cheong (2014)

戲・源 (2015)

Largo do Lilau (2015)

Untouchable (2015)

Mau Tan, Kat Cheong (rerun) (2019)